Holbein Watercolor Medium OX Gall Specification Change



Due to ongoing difficulties in sourcing the raw material, natural bile, we have made the following changes to the specifications of Holbein Watercolor Medium OX Gall:

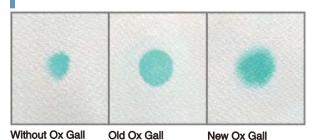
Raw Material Change: The raw materials have been changed from natural to synthetic sources.

Color Change: This change eliminates the yellowish color previously derived from bile. The liquid is now colorless and transparent. Ethical and Environmental Benefits: The new formulation contains no animal-derived ingredients, making it more environmentally and ethically friendly.

Appearance: The liquid may exhibit a slight cloudiness due to the surfactants in the formula. Please shake gently before use. (Please note: Due to the nature of the squeeze bottle, this cloudiness may be difficult to see from the outside.)

Performance: There is no significant difference in the product's performance or feel compared to the previous formulation.

Comparison of spreading to water



On medium-sized, 300g Holbein white Ibis watercolor paper (cold press), we compared the spread of paint applied with a round brush to a pre-wetted area. The spread of paint with both the 'old formula' and 'new formula' Ox Gall was comparable to that without medium, though slight differences were observed depending on the water's drying time.

Comparing the appearance of watershedding surface



Without Ox Gall Old Ox Gall

Using strongly sized, rough watercolor paper (300g), we compared the reduction of blurring (white out, uneven color) with different mediums. Both "old formula OxGall" and "new formula OxGall" similarly improved blurring compared to the "without medium" control.

300g rough watercolor paper with strong sizing

New Ox Gall

³⁰⁰g Holbein white Ibis watercolor paper (cold press)

[※] Products are subject to change without notice for improvement.

^{*} This flyer is printed, so the colors may differ slightly from those of the actual product.